

SOKOLSKÝ VĚSTNÍK

Bulletin of
Gymnastic Association
Sokol San Francisco

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San Mateo, CA 94401
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T. G. M. ★ 7. 3. 1850

„....všecko, co jsme dělali dosud, je pouhá hračka proti tomu, co nás čeká. Vyhráli jsme to, ale práce, ta skutečná práce, k níž bude třeba nejvíc odvahy a síly, o jejíž těžkostech sotva kdo má ponětí, začíná teprve teď!...Problém bylo vyhrát, ale větším problémem bude výsledky vítězství zachovat pro budoucnost.“

T. G. Masaryk v prosinci 1918

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=====

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Dopisy

KAREL NOVAK

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V priloze dovoluji si Vam poslat dopis s prilohama, který jsem dostal od bratra Zdenka Vybirala, který žije Basel - Šveic a který byl in memoriam prohlášen za Ing. hospodarske vedy. Zdenek byl dlouholetý člen Sokola a proto bych prosil aby jeho rehabilitace byla uverejnjena v sokolskem vetniku. Dekuji predem.

Moc pozdravu od nas vsech - Vasi

K. Novak



California Czechoslovak Club
727 Appleberry Drive
San Rafael, CA 94903

25 February 1992

*Kathryn Betlach Dankowski
727 Appleberry Drive
San Rafael, CA 94903-1205*

ANNOUNCEMENT FOR THE CZECHOSLOVAK WORKSHOP BEING HELD ON 4 APRIL 1992, SANTA CLARA, CALIFORNIA

The California Czechslovak Club will sponsor a genealogy work shop covering the Czech/Bohemian, Moravian and Slovak nationalities. It will be held at the Cardon El Canto School, 615 Hobart Terrace, Santa Clara from 10:00 A. M. to 4:00 P. M. on April 4, 1992. There will be speakers covering a variety of related subjects, open panel discussion, expert personal help and a large selection of reference materials, maps and surnames listings. There will be genealogical and various ethnic items for sale. The admission charge will be \$2.00 for CCC members and \$5.00 for non-members. For additional information, please contact the CCC at 727 Appleberry Drive, San Rafael, CA 94903-1205 or call at 415-479-8483.



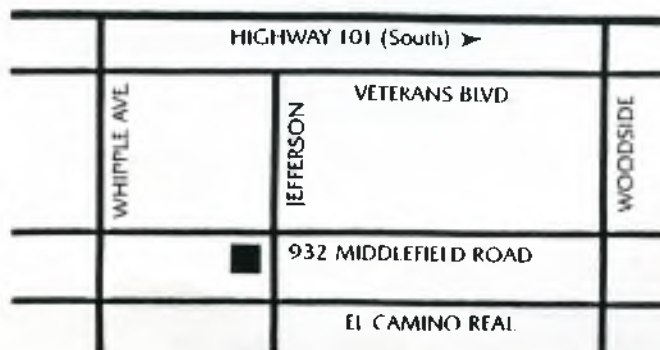
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CAMPING . . . FOR THE EARLY BIRDS . . .

Sokol Family Camp will be in Dinkey Creek from August 16 to Aug. 23, 1992.

At the same time, assistant instructors course is being planned to be there. Units, select your instructors to participate in it.



THANK YOU ALL

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Helen D. Benes \$ 50.- for flowers to be placed at Memorial - T. G. Masaryk in Golden Gate Park. The flowers were placed there by two Sokol representatives.

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- Little Fairy, N.Y.	25.-	Helen Benes in Memory of her	
Blanche Duffey	500.-	father, Henry Dulik	300.-
- Golden Gate Lodge #252	200.-	Vincent & Margaret Douglas	100.-
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TO BY MOHLO BÝT NĚCO NOVÉHO . . .

Trochu vzpomínek a nostalgie ??? Přemýšlíme o programu starších a hodně starých písniček. Kdo asi pamatuje Lampáře, který si zakoupil dva modré balónky, jen aby jimi později otravoval dívku jménem Pygmalion. To všechno vzalo rychlý obrát, když spadla z nebe Kristýnka... a.t.d. Zatím zůstaneme u zopakování trampských písniček a možná bude mít někdo nápad, nebo připomínku, co by se všem (nebo alespoň někomu) mohlo líbit. Napišete nám ????



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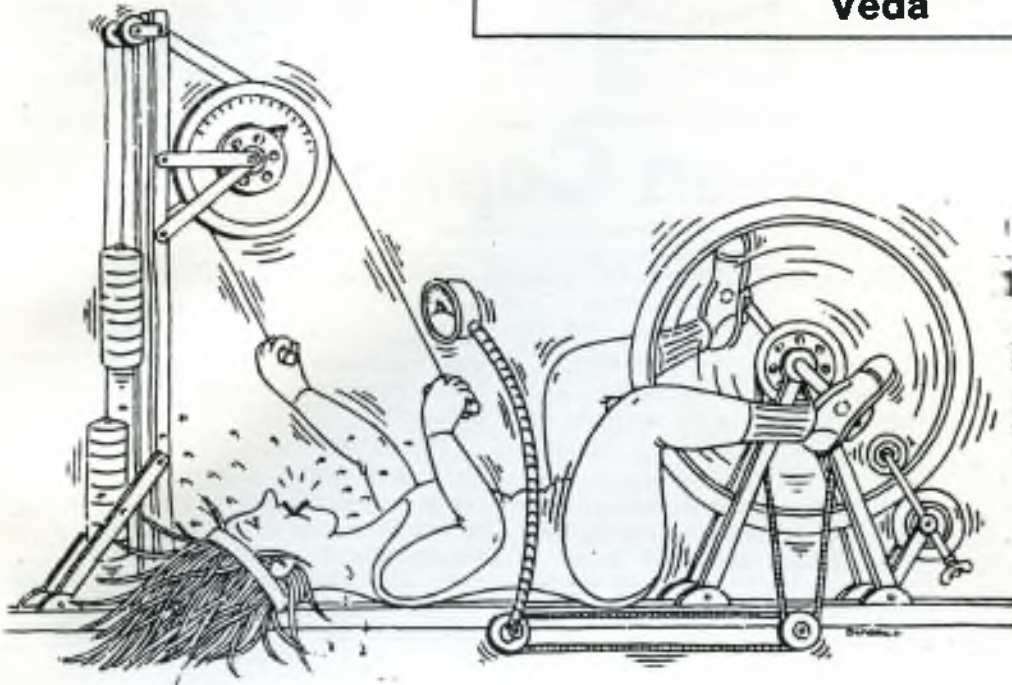


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Czechs Gamble on Capitalism

Privatization of state-owned companies attracts millions of investors

By David Rocks
Chronicle Foreign Service

Prague

Lenka Hruzikova says she is not a gambler, but she has laid down a week's salary to play Czechoslovakia's latest and biggest game of chance — a government-sponsored giveaway of billions of dollars worth of stock in state-owned companies.

"If you're lucky you can get something from this," said the 30-year-old schoolteacher. "But I don't want to be dependent on this money — it's a crapshoot for sure."

The so-called voucher privatization program is creating a tidal wave of interest here as this Saturday's deadline for registering approaches. More than 8.4 million people — nearly three-fourths of Czechoslovakia's eligible adults — have signed up to buy

a piece of industrial assets with an estimated book value of \$9 billion.

The process dominates conversations in Prague, with constant debates on the merits of this company or that investment fund.

One man says he thinks a producer of raw materials would be best, while another says he'll invest in Czechoslovakia's trademark crystal factories. Everybody agrees that breweries are a safe bet, but with so much interest, their stock will fetch a high price.

The scheme works like this: For 1,000 crowns (about \$35, or a bit more than the average weekly salary), citizens buy a booklet containing vouchers worth 1,000 investment points.

Booklet holders can then trade their points for shares in one or more of the nearly 1,500 enterprises being

privatized. Share prices are set somewhat randomly at first, and are expected to go up or down according to demand.

People who feel uninformed can place their points with investment funds, which will buy shares of different firms with all the points they receive, after the manner of a mutual fund. About half of those who have bought books have invested them with the funds.

The fund phenomenon has given the voucher privatization program its biggest boost. Before they began advertising, around the first of the year, there was scant interest.

Rozpačité plesání

Praha se stala 8. února po desetiletích opět dějištěm pompézního Plesu v opeře pod patronátem Ivana Trumpové, na němž byla očekávána přibližně tisícovka hostů z řad domácích i mezinárodních obchodních, politických, kulturních a šlechtických kruhů. Čistý výtěžek této akce pro „horních deset tisíc“ byl určen k obnově Smetanova divadla, kde se podívaná konala.

Členové Čs. anarchistického sdružení a Levé alternativy předem varovali, že budou dělat potíže, protože považují ples za sociální provokaci, neboť již samotnou výši vstupného od pěti set do patnácti tisíc korun chápou jako výsměch těm vrstvám občanů, které se potýkají s problémem zajistit sobě a svým rodinám holou existenci.

Mista vyhrazená pro vysoké čs. představitele a pro zahraniční politiky nakonec zela prázdnotou. Prezident Havel svou neúčast omluvil, nepřišli ani ministři Dienstbier a Uhde, uvedení v čestném výboru plesu. Příjezd ostatních byl před budovou divadla provázen pískotem, nadávkami a shnilým ovocem z řad zejména mladých lidí. Podle Zem. novin



Patronka bálu Ivana Trumpová vyzvala k tanci Karla Gotta.

Havel věnoval dva milióny

„Ze svých osobních příjmů“ za léta 1990 a 1991 věnoval prezident Havel na dobročinné a jiné účely celkem dva milióny korun. Milión připadne bance kostní dřevě, další částky jsou pro rozvoj klášterů, některých okresů a na zřízení maďarského kulturního střediska v Bratislavě. Po sto tisících dostanou časopisy *Host*, *Kulturní život* a *Přítomnost*. Část je určena i na výstavbu stezek pro cyklisty v Praze a Bratislavě.

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SMĚJEME SE

Lev a notes

Jan Werich

Šel lev krajem. Mocným a přís-
ným okeřn přezíral kraj, kterému
kraloval.

Vidí zajíce. Pěkně vybarvený,
vypasený, kutálí si hlávku zeli.

„Hej, ty tam.“

„Dobrý den, lve. Málem jsem tě
přehlédl. Dobrý den.“

„Co to máš?“

„Jnu, hlávku zeli jsem uhlodal na
poli. A teď si ji kutálím do pelechu
a v klidu ji sním.“

Lev vytáhl notes a tužku a
povídá:

„Tak to ne, panáčku. Přijdeš ke
mně zítra časné ráno v osm hodin
do kanceláře i s tou hlávkou zeli, já
tě sežeru a zeli prodám.“

Zajíce přešla chuť na zeli a lev
šel dál. Najednou vidí lišku, jak
táhne houštinou a nese si kuře.

„Hej, liško!“

„Dobrý den, lve.“

„Copak to máš?“

„Kuře jsem ukradla, nesu si ho
do nory.“

„Nic takového!“ A otevřel notes.
„Zítra v mé kanceláři přesně v osm
třicet i s tím kuřetem, tebe sežeru a
kuře prodám.“

Liška splihla, lev sebejistě pokračuje
v obchůzce. Potká medvěda.
Větší než chlap, stojí medvěd na
zadních a do otevřené mordy si ka-
pe med z pláště.

„A pan medvěd. A copak dneska
dělá?“

Medvěd se podíval na lva a me-
dovým hlasem povídá:

„Ale, dávám si do horny. Rozbo-
řil jsem úty a plástve si nesu do
brlohu.“

Lev otevře notes, studuje v něm a
pak povídá:

„No tak to ne, zítra v devět, ale
přesně, u mně v kanceláři i s těmi

plástvemi, tebe sežeru, a med také
prodám.“

Medvěd se opřel o smrk a plakal.
Lev pokračoval ve své procházce.
Šel dlouho a docela nic se nedělo,
co by stálo za potrestání. Až na-
jednou, ejhle, běží opice a nese si
velký kokosový ořech.

„Stát!“ zařval lev. „Co to neseš?“

„Kokosovej vořech. Ten roz-
lousknu, mlíko vypiju a jádro, co
mi zbyde, rozdám dětem.“

„Tak to ne.“ A otevřel notes.
„Zítra v devět třicet v mé kanceláři
i s dětmi, já vás sežeru a ten ořech
prodám.“

Opice pokročila dva tři krůčky ke
lvovi a podívala se mu do očí. Pak
řekla:

„V devět třicet? Ve vaší kanceláři?
Sežerete mně, rodinu a ten vořech
prodáte?“

„Tak jsem pravil.“

„A já pravím: houno!“

Lev tužičkou škrtnal něco v
notýsku.

„Pardon, pardon, opice ne.“

„Proto.“ řekla opice a šla dů-
stojně dál.

Z knihy Uzel pohádek



Lanson

“I wouldn't do that, mister...
Old Zeek's liable to fire that sucker up.”

HANK JAVORA

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Předprodej vstupenek: Otto Prosser

PAGE 9



„Na peníze kašlu, mě zachráni
pouze KNOW HOW!“ B. KOVAŘÍK



in memoriam

RUDI KRESTA +JAN 30, 1992.

We are sorry to announce to our Czech friends that Mr. Rudi Radislav KRESTA left us after long and painful sickness. Mr. Radislav Kresta was born on April 22, 1927 in Katernice near Ostrava in Czechoslovakia, where he grew up. He fled the old country in March 1948. He came to California from Sweden with wife Jarmila and small daughter Yvonne in 1953. In 1954 arrived his son Thomas.

Mr. Kresta supported himself and his family first as a photographer, afterwards worked for Bechtel Construction Company in San Francisco for 18 years.

Year 1974 found Krestas moving south to Chula Vista near San Diego and entering Restaurant Business. First restaurant was "Flamengo" and later they acquired "House of Munich", the best restaurant in Chula Vista.

After retirement Mr. Kresta moved with his wife to rural and romantic Loyarton, where he spent his last months. Mr. Kresta was a devoted husband and father, very responsible and capable man who was definitely a credit to the old and as well to his new country.



ESTHER SOJKA

1363 PLYMOUTH AVE

SAN FRANCISCO, CALIFORNIA 94112

JANUARY 1992

TO OUR DEAR FRIENDS,

WE ARE SORRY TO INFORM YOU THAT FRANK PASSED AWAY ON JANUARY 8 1992. HE TOOK ILL SUDDENLY WITH A COLLAPSED LUNG AND WAS IN THE HOSPITAL FOR 4 WEEKS. WE WERE ALL EXPECTING HIM TO RECOVER AND COME HOME. UNFORTUNATELY, HE TOOK A TURN FOR THE WORSE. HIS LUNGS WERE TOO BADLY DAMAGED FROM ALL THE YEARS OF SMOKING. WE WILL GRIEVE FOR HIM AND YET WE KNOW HE IS AT LAST AT PEACE.

OUR SON JOHN WILL TAKE HIS ASHES BACK HOME TO CZECHOSLOVAKIA.

ESTHER, JOHN & MICHAEL

Frank Sojka

February 26, 1913 - January 8, 1992

Frank was born in Prague, Czechoslovakia. His first love was always photography and nature. He was a member (1926-1934) of IIIrd Czechoslovakia River (Sea) Scouts, 1st Class Scout 1945-1948, 1st Troop Zbuzany-Master Scout, 1950 1st Troop Czechoslovakia leader in E.V.N.

He was an outstanding canoer, skier and mountain climber. He skied and climbed most of the highest peaks in Europe. Later, he rafted down the Colorado River in the U.S. He had a photo exhibit of the Grand Canyon River trip at the San Francisco Science Hall.

He was, in 1946-1950, the youngest member of the Czechoslovakia Film Board. He was in research and development of instrumentation. He designed and built the first Spectrophotometer in Czechoslovakia. He was Chief of the Photochemistry Department and a member of the Film Technical Board (FITES) in Prague. Later, he was a member of the Society of Photographic Scientists and Engineers of America #2292.

He was a member of the local orchestra (violinist, oboist, clarinetist) and men's choir in Reporyje, Czechoslovakia for 25 years. He especially loved Dvorak's New World Symphony and the Grand Canyon Suites. He was with the underground movement during the Nazi and Communist occupations and then was forced to escape when his group was caught. He was in a refugee camp in Germany for 9 months, then went to Canada where he later was a member of the Canadian National Film Board. In 1956, he emigrated to the U.S.A. where he settled in San Francisco. There he worked for several different photofinishing plants and Raytheon Learning Systems as Head of the Photo Department developing educational film strips. After living in the San Francisco Bay Area for 10 years he moved his family to Hawaii. He worked for Technicolor and had his own photo lab and Island Picture business. He was also Associate Photographer for Bishop Museum in Honolulu. He also photographed the State of Hawaii's art collection. The State of Hawaii purchased some of his photography and The American Savings Bank purchased a collection of 62 prints. His artistic genius was seen in his collection of pictures of Hawaii. He spent 15 years on his photo book on Hawaii. We hope to find a publisher in the future. His work was preserving the beauty, history and nature of Hawaii and the Grand Canyon through photographs. He devoted his life to photography. Frank designed and made most of his equipment, cameras, printing and processing equipment.

When Frank became ill he decided to move back to San Francisco to be with his sons. Michael is in school at Cal-Poly. He will be graduating in June 1992. John works for United Airlines. He is survived by his wife Esther and sons John and Michael in San Francisco and son Tomas and two grandsons in Czechoslovakia.

May he rest in peace and finally be home. John will be taking his ashes to Prague, Czechoslovakia.

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