# VĚSTNÍK

A newsletter of
Sokol San Francisco
http://www.sokolsf.org

FALL
2014



American Sokol
Sokol San Francisco



# SOKOL SAN FRANCISCO

American Sokol

## 1904 - 2014

Sokol



## 110. ANNIVERSARY CELEBRATION
## NATIONAL COSTUMES SHOW


SOKOL SAN FRANCISCO
1904 - 2014
A


Capriccio
Dance Band
B


1


KOL SAN FRANCISCO
1904 - 2014
CROWNE PLAZA
FOSTER CITY
2


3


CROWNE PLAZA
FOSTER CITY
4


5


6


7


8


9


10



11


12


13


14


15



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**Explanatory notes for figures on page 2-4**

**Page 2**

*Figure A:* Sister Helenka Livingstone presenting a Czech School pupil Michaela Sargis with a Certificate of Sokol Scholarship.

*Figure B:* Czech School students and their teacher Barbara Břehovská, Director of Education, ready to sing at the Sokol Anniversary Celebration. Michaela Zucková, Executive Director, playing piano.(Not seen on the figure.)

**Page 3**

*Figure 1*: They celebrated with us: Ambassador of the Czech Republic Petr Gandalovic, Consul General Michal Sedlacek, and Honorary Consul of Slovak Republic Barbara Pivnicka.

*Figure 2*: Sister Jean Hruby, the newly elected President of American Sokol, visited Pacific District for the first time. And, as she later confessed, she "left her heart in San Francisco".

*Figure 3*: Honorary Consul General Richard Pivnicka and Sister Jean Hruby.

*Figure 4*: Sokol San Francisco President Sister Jara Dusatko welcomes our old friend and supporter Consul Michal Sedlacek.

*Figure 5*: Sister Yvonne Masopust, President of the Sokol Pacific District brought with her part of her National Costumes collection and directed the wonderful "Kroje" show.

*Figure 6*: So many smiles for one camera. The National Costumes models were having good time.

*Figure 7*: This is California, and Czech family roots and trees are blossoming beautifully at this picture of Moravian Kroje.

*Figure 8*: On the left, two very interesting National Costumes from Northern Moravia.

**Page 4**

Figure 9: Jean Stoffer (left) and Jason Wright (center) from Czech and Slovak National Museum and Library in Cedar Rapids, Iowa, relaxing with Sister Lida O'Donnell.

*Figure 10*: Here, the celebration day is just beginning and everybody listens to salutes of our honorary guests.

*Figure 11:* The National Czech and Slovak Museum and Library prepared an exposition called Leaving Czechoslovakia. The stories describing the long way to a new home, reminded many of us on our own past.

*Figure 12*: Pacific District Annual Meeting in session on Sunday September 7. Sokol President Jean Hruby and Brothers and Sisters from Sokol Los Angeles did not come for celebration only, they took care of Sokol business, too.

**PHOTOS BY:** Judy Keston. Jiri Jancarik, Mike Vondrus, Milos Zivny


**SOKOL SAN FRANCISCO INC.**

**GYMNASTIC ASSOCIATION**
Educational-social and charity
Non-profit Cultural Organization

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**Sokol Board**
**and**
**Members Meeting**

is held every second Wednesday
each month at 1:30 PM
(except July)
in
Baywood Court,
21966 Dolores St. # 243,
Castro Valley, CA 94546.

**Please pay attention to Sokol news and information on our unit new website: http://www.sokolsf.org/**

## SOKOL UNIT CORNER

*"Coming together is a beginning. Keeping together is progress. Working together is success".*
*Henry Ford*

***110th Anniversary Celebration of Sokol San Francisco***

*Welcome speech of the President :*
Dear Sokol members, friends, and guests, welcome to our event.
We are pleased to gather here today to celebrate this exceptional anniversary – 110 years of Sokol unit's existence in San Francisco. Thanks to abiding by the fundamental Sokol principals of building strong bodies, minds, and character we continue Sokol traditions today. Our unit was the first Sokol unit established on the West Coast. Over the next several years, eight more Sokol units opened up in Pacific District, but today there are only two surviving units – San Francisco and Los Angeles.
During the last few years we have built a collaborative and cooperative relationship with American Sokol headquarters in Chicago, and with our partner unit in Los Angeles. Together, we have participated in three slets, two in the Czech Republic and one in Texas.
On behalf of Sokol San Francisco I would like to express our gratitude to all the volunteers who spent their time and energy keeping our unit alive. Without them we may not be here today. We thank them for their dedication, hard work, and continual support of Sokol. Several of those dedicated volunteers are here today and I would like to thank them personally – Ms. Jirinka Teyrovsky, Mr. Lada Zrzavy, Ms. Jindra Stroleny, and Mr. Jan Vorisek, as well as some of the past presidents – Ms. Libuse Sikl, Mr. Frantisek Dlask, and Mr. David Kurka.
Before we start the program, please allow me to introduce several special guests:
His Excellency Petr Gandalovic, Ambassador of the Czech Republic, in Washington DC
Consul General of the Czech Republic in Los Angeles, Michal Sedlacek
Honorary Consul General of the Czech Republic, Richard Pivnicka and his lovely wife Honorary Consul of Slovakia, Barbara Pivnicka,
President of American Sokol in Chicago, Ms. Jean Hruby,
Pacific District President, Ms. Yvonne Masopust.
Representatives from the Czech and Slovak Museum and Library in Cedar Rapids, Jean Stoffer and Jason Wright and our Sokol friends , who came all the way from Los Angeles and two our unit members from Portland, Oregon.
Thank you all for coming to share this special occasion with us and enjoy our program.

*Jara Dusatko*
President of Sokol San Francisco

**New Members:**
Gabriela Cerna
Karin Sargis

**Thank You for your Donation,**
**it keeps Sokol San Francisco running**
Paul A Burda, Sokol Financial Secretary

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**Brothers and Sisters:**
Our Unit currently stands for 32 women and 30 men.
Our Board continues to work very hard in keeping our aging, non-profit organization vibrant.

We would appreciate your positive inputs about how you visualize the future of our organization in these changing and multicultural times of the American Society.
Your ideas are very important to us. Please send your comments via e-mail or postal mail.

## Payment Dues 2015

| SEND WITH YOUR PAYMENT | KEEP FOR YOUR RECORDS |
|---|---|
| **2015 Dues are $36, late fee $5 after 2-28-15.**<br>**Membership reinstatement fee $5.**<br>**Membership Dues sent $.....**<br>**New members add $5 processing fee to American Sokol Headquarters in Brookfield, Illinois**<br>**Donation/Contribution.....**<br>**Name:.....**<br>**Sent amount.....**<br>**Address.....**<br>**City.....State....Zip.....** | **Sokol San Francisco Dues 2015**<br><br>**Date**<br><br>**Check No** |

## Planed Activities for Year 2014

| | | |
|---|---|---|
| November 15, Saturday | Walk for Health | Sunol Regional Wilderness, Niles Canyon |
| December 6, Saturday | Annual Meeting | Crowne Plaza Hotel, Foster City |
| December 27, Saturday | Dinner, Dance, End of the Year 2014 | Crowne Plaza Hotel, Foster City |

**Věstník is published by Sokol San Francisco**, four issues per year.
Send your typed contributions to our Unit's address or editor's e-mails. **Contributions after deadlines will be published in the next Vestnik issue.**

**Věstník Schedule:** Published quarterly
Deadline for contributions WINTER December 31 with a publication date January 31,
Deadline for contributions SPRING February 28 with a publication date March 31,
Deadline for contributions SUMMER May 31 with a publication date June 30,
Deadline for contributions FALL September 30 with a publication date October 31.

**110 years of Sokol San Francisco Celebration**

It was a day of celebration, of meeting old friends, of dancing and talking and enjoying the beautiful show of Czech and Moravian National Costumes. Our guests came from all around the United States. Among them Petr Gandalovic, Czech Ambassador to the United States, Sister Jean Hruby, President of the American Sokol, Consul General Michal Sedlacek, Honorary Consul General Richard Pivnicka as well as Slovak Honorary Consul Barbara Pivnicka. And of course, Brothers and Sisters and Sokol friends from Northern California, Los Angeles, Sacramento, Fresno and as far as Portland, Oregon and Cedar Rapids, Iowa. We were preparing our birthday party for many months, collecting memorabilia, putting together pieces of Sokol history for our Anniversary Vestnik, and looking for National Costumes, sometimes almost forgotten back in closets. Our Sisters and Brothers from Sokol Los Angeles, especially Yvonne Masopust, promised to bring a National Costume Show some of us had an opportunity to see last year at their place. Yvonne is not only Pacific District President; she is a serious and knowledgeable National Costumes collector.

The celebration day began on a friendly note, with the first guests coming an hour earlier than the opening hour. They were welcome anyway and proved to be a big help with the last preparation touches. Pretty soon, old pictures, trophies and Sokol Slet pins were arranged in the lobby and the slide show of Sokol dances, picnics, walks and other activities was running.

Our friends from the Czech and Slovak National Museum and Library, Jean Stoffer and Jason Wright presented an interesting panel exposition about reminding us when and why were Czechs and Slovaks immigrating to the Unites States and how were their beginnings here. Children contributed to the program, too. Audrey Bain, just six years old, accepted from the hands of Consul Sedlacek an Award for her art sent to the International Children's Exhibition Lidice 2014. And children from the Czech School of California proved by their singing and recitation that they are not forgetting their native language. Our Sokol collaborates closely with the Czech School and as of this school year, first student was granted a newly funded Sokol scholarship. See photo on page 2.

The National Costumes, Kroje, Show was the main attraction of the day. After many years, there was an opportunity in the Bay Area to show and to see the Czech and Moravian Kroje, complete and proper dresses with their embroidery, colorful aprons, pretty head covers. Sister Yvonne accompanied the show with a qualified commentary, explaining the origin and history of each and every Kroj in details. It added more depth to the beautiful parade everybody was really interested in.

Zelmira Zivny

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**V sobotu šestého září Sokolové v San Franciscu uspořádali oslavu na počest 110 let od založení svého Sokola.**

Starostka Sokola SF zhostila se úkolu pořadatele na výbornou. Sešlo se mnoho účastníků, nejvíce místních, jedenáct ze Sokola LA a tři až z Oregonu.

Průběh oslav byl standardní projevy funkcionářů, jako starostkou Sokola SF Jaru Dušátkovou, místostarostkou Sokola LA sis. Zdenkou Svítek a jinými.

Po projevech následoval bohatý výběr jídel a vín. K tomu hrála hudba českých muzikantů, mnozí Sokolové si při tom zatancovali pěkně od podlahy. Další dvě čísla obohatila program nevšedním rázem.

Malí chlapci a dívenky z české školy připravili pásmo českých recitací a národních písní. Děti zpívaly výborně a s nadšením, měly dobrou výslovnost.

Druhým mimořádným bodem programu byl živý seminář o čs. národních krojích. Sis.Yvonne Masopust představila desítky krásných krojovaných družin slovem, obrazem i hudbou. Při tom pečlivě dbala na čistotu krojů, jejich authenticitu a kompletnost.

Obě dvě tato programová čísla byla nadmíru zdařilá, byl to balzám pro duši, pastva pro oči a symfonie pro uši.

Pořadatelům tohoto setkání patří velký dík a vděčné uznání. Sebou si odvážíme pamětní publikaci, pietně připravil Milan Dušátko, a hezké vzpomínky na milé přijetí. Bratři a milé sestry ze San Franciska mnoho úspěchů a štěstí do dalšího roku. Moc zdravím, bylo to hezké od začátku až do konce. Prosím pozdravujte všechny milé sestry a bratříčky. Zdar, Mila.

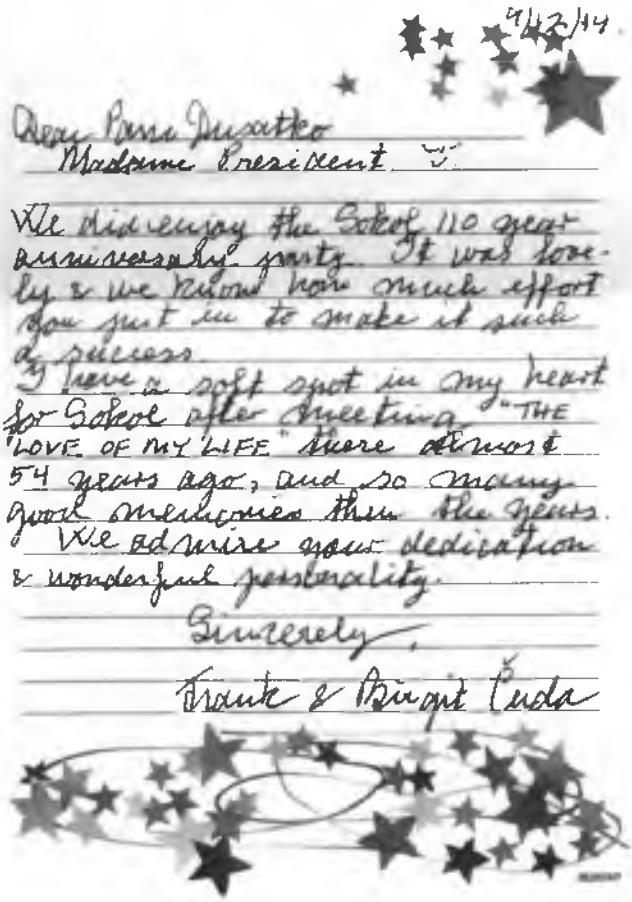
Za Sokol Los Angeles přeje Mila Prochazka.

**Many Thanks To The President Of Sokol SF Jara Dusatko**

I was attending 110th Anniversary Celebration on September 6th at Crown Plaza. To tell the true, I was kind of skeptical going there, afraid that it will be the usual "a dinner dance event", that is just not my cup of tea, because it does not say too much about the modern Czech Bay Area community. So I was very pleasantly surprised. This event have showed to the people from SF Bay, and to all those very important guests attending the celebration, that Bay Area Czech community is still alive, that we are not just a group of retired people, getting from time to time together dancing. For me and for many others it was very nice to see kids from Czech school. I have to admit that I even did not know there is this group of people running the Czech school, working hard to keep the Czech language and Czech traditions. It's awesome! Ms. Jara Dusatko has done a very good job promoting the combination of the traditional Sokol idea with the new ideas and the new blood of young people coming to Silicon Valley. Children are our future.
Whole afternoon was wonderful, from beautiful Czech national "kroje" to the exposition of old Sokol documents and pictures, not mentioning the very professionally done Celebration "Vestnik".
Many thanks to Ms. President Jara Dusatko. "Good job, Jarko". Many thanks also to the Board of Sokol SF for supporting her, and for organizing this amazing event.

"NAZDAR"
Yarka "Jajina" Prossr

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9/12/14

Dear Jara Dusatko
Madame President

We did enjoy the Sokol 110 great anniversary party. It was lovely & we know how much effort you put in to make it such a success.
I have a soft spot in my heart for Sokol after meeting "THE LOVE OF MY LIFE" there almost 54 years ago, and so many good memories then the years. We admire your dedication & wonderful personality.

Sincerely,
Frank & Birgit Čuda

**Mila Jaro a Milane,**
předně vám chci poděkovat a samozřejme všem ostatním, kteří se zasloužili za tak krásnou oslavu 110tého Výročí SOKOLA SAN FRANCISCO. Všem se nám to moc líbilo. A jestli, říkám *jestli* nebo *zdali*, se na to dívali naši bratři a sestry " *ze zhora* " jiste byli velmi sťastní a hlavně se jim líbilo, že jsme si na ně ve Věstníku zavzpomínali.

Lada Zrzavy

Mily pan a pani Dusatko,

I wanted to thank you for the invitation and express my appreciation for a really lovely, thoughtful, emotion-filled celebration of Sokol. I know how much hard work goes into putting on such an event, and I wanted you to know that it showed.

My only regret is that I was too busy visiting with long-lost friends that I never got a chance to dance to the excellent band . . .

Again, well done and looking forward to seeing you both in December!

Nazdar, Jana Kurka

Hi Jara
Thanks for Anniversary Edition it was very well done.
Thanks, Jirka Kucera

Upřímně graguluji k úspěšné oslavě 110. výročí Sokola San Francisco.
Presidentka Jara Dusatko vytvořila atmosféru, která je neopakovatelná. Skvělá organisace, pozvání významných osobností,nádherná přehlídka tradičních českých a moravských krojů a nakonec vystoupení české školy s písněmi a básněmi.Velmi jsem také ocenila vystoupeni sis. Helenky Teyrovské, která vidí budoucnost českých dětí v českých školách, kde se nejen udržuje česky jazyk, ale také se nezapomíná na české tradice a historii České republiky.

Přeji všechno nejlepší pi. Jarce Dusatkove a jejim spolupracovníkům. Nazdar, Eva Kryska

## *Acknowledgement.*

***The Board of Sokol San Francisco would like to express much appreciation to Helenka Livingston for her substantial assistance and innovative ideas in preparations for the 110th Anniversary of Sokol San Francisco.***

Jara Dusatko
President of Sokol San Francisco

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Oldřich Vlček was a concert master and conductor of Prague Chamber Orchestra.
In 1990 he re-established the new chamber orchestra Virtuosi di Praga which he founded in 1976.
In 2001 he founded and since then leads the new Estate Theatre Prague orchestra - Amadé, which is part of The National Theatre Prague orchestra. In 2004 he became one of the leading conductors of The National Theatre Prague. From the beginning of his professional career Oldřich Vlček combines solo performing with the post of leader/conductor of orchestra. As a solist, he has worked with Plácido Domingo, Josef Suk (with whom he made a recording of among others Antonio Vivaldi's Double concertos), Antonio Meneses, Barbara Hendricks, Igor Oistrach, Pavel Kogan, Peter Schreier, Christian Benda, Sir Charles Mackerras (under his baton he recorded Georg Frideric Handel's *Concerti Grossi*), Mstislav Rostropovich and a number of other outstanding artists.
The audience of over hundred people was very enthusiastic and welcoming to the artists. To the great success of the concert also contributed interesting comments and intoductions to individual compositions by Martina Kociánová. And, not surprisingly, Dvořák's Humoreska, Oldřich Vlček's final encore, was the proverbial „Zlatý hřeb" (high point) of the program (see photo 13, 14 on page 4).

Jarmila Jancarik

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**Redwoods and Pumpkins**

We did not intend to compete with the Pumpkin Festival, it just happened that the Sokol Walk in Butano State Park was postponed for October 18, Saturday. And there was a Half Moon Bay Pumpkin Festival celebrated on the same day. From most places, you have to hit the Highway 92 and go down to Half Moon Bay and then to Pescadero to reach the Park. The 92 was stop and go all the way down and who did not add at least one hour to his travel pian, did not really have a chance to get to Butano Park on time. There were six of us who made it anyway.



After the crowds, traffic and pumpkins, we drove through the tiny town of Pescadero and suddenly, we were the only people around, a small group in the big woods. Butano State Park is a beautiful place, so peaceful you would like to celebrate Christmas there, and so quiet you cannot believe there are any freeways in the one hundred miles perimeter. They are, unfortunately. Not even a Ranger on site, the Visitor Center closed, you just wonder whether the money saved on State Parks were put to a good use elsewhere. So we self-paid our entrance fee and went in and walked. Allegedly, around the creek, and we were dose to that creek, for sure, sometimes down to its almost dry bottom, sometimes high up in the woods as the Little Butano Creek Trail took us. We can confirm the old true that one mile Is much more than one mile If you take it like three time up and three times down. Our trail was much more than one mile and we counted the calories dripping in our sweat and thanked the redwoods for their shade.
At the end, we found out that we were not the only ones around. There Is a camping place In Butano Park and the October weather was still perfect for many young people and their tents. If you ever want to spend a nice weekend in the redwoods and do not mind the lack of showers and related facilities, grab you tent and go. Some people do it. There was actually a note at the entrance to the Park, that all the campsites are reserved or occupied. So you have to check ahead of time, then go and enjoy your time as much as we did.

Zelmira Zivny
Picture Milos Zivny

**Sokol Family Camp in Dinkey Creek – Summer 2014.**

Every year Pacific District of the American Sokol Organization (ASO) sponsors Sokol Family Camp for Sokol members, their families and friends from Los Angeles, Fresno and San Francisco. The camp is located in Sierra Nevada Mountains - 50 miles east from Fresno at 5,700 feet above sea level. This year in August, fifty people enjoyed one week at the camp, in a beautiful scenic environment.

The camp setting is simple but functional. Most families stayed in two separate dormitories, divided into ten cubicles with canvas curtain for privacy; families with small children had three separate cabins available. The camp includes a fully equipped kitchen with a large walk-in refrigerator for families to prepare their own meals, along with a spacious dining hall used for eating, socializing, playing games or dancing.

On the first day, Otto Notzl, an experienced and dedicated camp director, welcomed all campers, explained camp rules, and highlighted available options in activities. Every day Otto prepared a list of offered activities for the day to select from: swimming, hiking, fishing, playing games, ...

Swimming in several natural pools was a big attraction ("Honeymoon Pool" became the favorite), a drive to Shaver Lake with access to a beach, picnic area, and boat rentals. The first small hike was a visit to Ghost Town, originally a sawmill that closed in 1977. The most ambitious and popular outing was an all-day hike in wilderness to Dinkey Dome. This year the group was made up of 12 strong hikers: 7 adults and 5 children, the youngest one was nine years old. We crossed a large creek over a log and climbed into a beautiful valley with waterfalls and remarkable rock formations.

Otto also organized games for the children, such as a treasure hunt, a ping pong tournament, and throwing balls at the target (cans). Karin Sargis, a teacher from the Czech School of California, prepared games and songs in Czech language. The campers also enjoyed evenings by a campfire, singing with guitar.

A brand new activity this year was a warm-up at 8:00am – attended mostly by grandmothers and grandfathers (the real "Sokols"), who wanted to keep their bodies healthy, reduce stress, release endorphins, and also to have the energy to continue accompanying their grandchildren to the camp in the years to come!

Eight adults and seven children from Sokol San Francisco enjoyed a lovely week in beautiful nature and friendly camp company.

Jara Dusatko

## AMERICAN SOKOL CORNER

**I left my heart in San Francisco...**

I arrived at the San Francisco Airport to attend Sokol San Francisco's 110th Anniversary event.

The flight was an hour late and it seemed like forever waiting for the shuttle to take me to the hotel. I called twice for the pick-up and when it finaily arrived I hopped on and found two veryfaniiliar faces, Bill and Natalie Zelenka (Sokol Los Angeles)! Now I knew why the plane and. shuttle were late. . .it was meant to be and it was the start of a great weekend. Fourteen years ago when I started working in the National Office, I began building relationships with Districts and Units and the first person I met from Pacific Distnct was Bill "Z". That relationship grew and I began to develop more dose ties to Sokols throughout the Pacific District. The ll0th Anniversary celebration was lilled with memories of the past and hope forthe future. The children from the new Czech School in San Francisco performed poems and songs, and Sister Yvonne Masopust (Pres. Pacific District) put on an elaborate and wonderful parade of Czech costumes (kroje). The Event was also attended by Ambassador Petr Gandalovic, Consul General Sedlacek from Los Angeles, and Honorary Consul Generais Mr. and Mrs. Pivnicka. Brother and Sister Zivny showed me around some special places including the T.G. Masaryk Statue in Golden Gate National Park, with the best part being Brother Milos' ability to drive the hills and turns! I was honored to be invited to this anniversary event and to have the opportunity to attend their Annual District Meeting. I now see that it would be worthwhile for national officers to attend DistrictAnnual meetings if possible. I will present this idea to the Board. Thank you President Jara Dusatko, President Yvonne Masopust and all of the members of Pacific District for making me feel so welcome. I encourage all Sokol Members to make the short trip to the west coast to visit our Brothers and Sisters in California. It will be well worth it. I wish you all much success in the coming years. I believe I may have left my heart in San Francisco. . .at least I am still singing it!

Jeane Hruby, President of America Sokol Asocciation, Chicago IL

## INFORMATION CORNER

**World War I - 100th Anniversary**

World War I (WWI or WW1 or World War One), also known as the First World War or the Great War, was a global war centered in Europe that began on 28 July 1914 and lasted until 11 November 1918. More than 9 million combatants and 7 million civilians died as a result of the war, a casualty rate exacerbated by the belligerents' technological and industrial sophistication, and tactical stalemate. It was one of the deadliest conflicts in history, paving the way for major political changes, including revolutions in many of the nations involved.

The war drew in all the world's economic great powers, which were assembled in two opposing alliances: the Allies (based on the Triple Entente of the United Kingdom, France and the Russian Empire) and the Central Powers of Germany and Austria-Hungary. Although Italy had also been a member of the Triple Alliance alongside Germany and Austria-Hungary, it did not join the Central Powers, as Austria-Hungary had taken the offensive against the terms of the alliance. These alliances were reorganized and expanded as more nations entered the war: Italy, Japan and the United States joined the Allies, and the Ottoman Empire and Bulgaria the Central Powers. Ultimately, more than 70 million military personnel, including 60 million Europeans, were mobilized in one of the largest wars in history.

No other war had changed the map of Europe so dramatically. Four empires disappeared: the German, Austro-Hungarian, Ottoman, and Russian. Numerous nations regained their former independence, and new ones created. Four dynasties, together with their ancillary aristocracies, all fell after the war: the Hohenzollerns, the Habsburgs, the Romanovs, and the Ottomans. Belgium and Serbia were badly damaged, as was France, with 1.4 million soldiers dead, not counting other casualties. Germany and Russia were similarly affected.

***Czechoslovak Legion***

The Czechoslovak Legion fought with the Entente; their goal was to win support for the independence of Czechoslovakia. The Legion in Russia was established in 1917, in December 1917 in France (including volunteers from America) and in April 1918 in Italy. Czechoslovak Legion troops defeated the Austro-Hungarian army at the Ukrainian village Zborov in July 1917. After this success, the number of Czechoslovak legionaries increased, as well as Czechoslovak military power. In the Battle of Bakhmach, the Legion defeated the Germans and forced them to make a truce.

In Russia, they were heavily involved in the Russian Civil War fighting the Bolsheviks, at times controlling most of the Trans-Siberian railway and conquering all major cities in Siberia. The presence of the Czechoslovak Legion near the Yekaterinburg appears to have been one of the motivating forces for the Bolshevik execution of the Tsar and his family in July 1918. Legionaries came less than a week afterwards and captured the city.

Because Russia's European ports were not safe, the corps was to be evacuated by a long detour via the port of Vladivostok. The last transport was the American ship Heffron in September 1920.

In the next VESTNIK we will continue on this historic issue. Compilation from Internet Information M. Dusatko

**Statue of Liberty**

Symbolization of friendship and help France gave to American population in their fight for independence and freedom from Great Britain starting in 1776.There was only France sending troops and their intelligence for this help. Government of France welcomed formation of new republic and expressed political sympathy to this formation in new continent on the other side of Atlantic.

French sculptor Frederic Auguste Bartholdi designed first small statute model from clay size of grown man. His second model was three meters tall. Third one was approximately four times smaller than the present statue. Only the forth one was in real size. According to this model statue was casted from copper. Its head was finished later. The whole colossus was fabricated from copper sheets on the steel corps. The corps was designed by Gustav Eiffel. New finished statue was given to American Ambassador in Paris on July 4$^{th}$, 1884. After pompous ceremony statue was taken apart to 350 parts and transferred by French flotilla to New York. It took 2 years to put pieces of colossus together. It was situated on large support designed by American architect Richard Morris Hunt in Small Island near New York and unveiled on October 28, 1886 in opening massive ceremony by 22nd President of United States Grover Cleveland.

Statue has in left hand tablets of Declaration of Independence July 4th, 1776. Right hands holds 12.8-meter torch. Hand index finger measures 2.4 meters. Torch of this big colossus is constructed from steel, copper and glass. Model for woman face of statue was Isabella Boyerova, widow of Isaac Singer, manufacturer of famous sewing machines. Whole statue is expressing antic goddess Liberates. The broken chains under her legs are symbolizing liberation from slavery of powerful. Crown from seven beams is symbol of liberty shining across seven oceans to seven continents. Statue is 46meters tall and with 47 meters tall support is 93 meters. Its weight is 205 tons, circumference is 10.6 meters, and mouth is 91 centimeters wide.

Inside of corps is a museum of American immigration open in 1972 showing history of original inhabitants American Indians (immigrated from Asia to American continent) and also documents of massive immigration

The Statue served as lighthouse until 1902. At present Statue serves as an outlook, which is biggest from its torch. Island Ellis, final station of immigrants for 12 million 1892-1954 immigrants is only 1km of distance, where everybody was subject of prescribed quarantine checking for some time. Many immigrants were sent back while not passing health tests.

In 1984 Statue started to be reconstructed by teams of architects and materials specialists and all inner steel corps was exchanged including of all copper parts. Finally also outside cover from copper sheets was also replaced including new torch covered by 24-karat gold. Whole anticorrosion protection is reinforced by Teflon and with other special treatments designed by best American corrosion specialists under leadership of distinguished Dr.Babonian of MIT. Statue was also reinforced to withstand resistance of yearly average at least 600 lightings in very severe weather of New York climate. Monument was registered into UNESCO world famous monuments.

This unique structure serves today as famous tourist attraction of 5 million visitors from all over the world every year. Statue's torch welcomes and warning ships over 100 years.

Only taller world monuments are Russian May monument in Volgograd and the Buddha statue in Ushiku Daibum in Japan. Smaller replica of Statue of Liberty stands on island Cygnes in France, gift of French Americans to Paris, open 3 years later after Statue of Liberty in New York. Author of this replica is also French sculptor Frederic Auguste Bartholdi.

Paul Burda

## CZECH CORNER

**Zemřel herec Pavel Landovský**

Neurvalý, osamělý, ale ke všem rovný. V pátek 11. října 2014 večer zemřel osmasedmdesátiletý herec, dramatik, bývalý disident a signatář Charty 77 Pavel Landovský, iDNES.cz to potvrdila rodina.Příčinou smrti byl podle ČTK infarkt. „Zůstane mi tichá vzpomínka. Měl jsem ho moc rád," říká Miroslav Donutil

ČT v sobotu večer zařadí mimořádný program. Landovský byl hrdinou dokumentu Hodinový hotelier.

S ním odchází generace skvělých herců a statečných hrdinů, kteří se postavili komunistickému režimu. Zemřel a odešel nám za Václavem Havlem. Během pohřbu pronesl řeč Bolek Polívka, který se ke smrti kolegy vyjádřil i v magazínu Sedmička.

**Zemřel Rudolf Čechura**

Ve věku 83 let zemřel počátkem týdne v Praze spisovatel Rudolf Čechura, známý zejména jako autor oblíbených večerníčků o Maxipsu Fíkovi.

Rudolf Čechura se narodil 5. února 1931 v severočeské vesnici Želénky. Vystudoval obchodní akademii v Chomutově a pedagogické gymnázium v Jihlavě. Pracoval nejprve jako úředník, učitel a poté v 60. letech jako redaktor

Československého rozhlasu a časopisu Věda a technika mládeži. Seriál o psu Fíkovi, který vznikal od poloviny 70. let pod režisérským vedením Václava Bedřicha, Čechurovi přinesl obrovský úspěch, a to i v zahraničí. Vedle Maxipsa Fíka napsal například i večerníčky Hugo z hor či Dva ve fraku a zábavnou učebnici slušného chování pro děti *Pavián mezi lidmi*.
Čechura byl také propagátorem Sherlocka Holmese v ČR a nositelem řady ocenění za své detektivní příběhy.
Shodou okolností vydává Supraphon právě v těchto dnech nahrávky s Maxipsem Fíkem, na nichž se vedle Čechury podílel i nedávno zesnulý skladatel Petr Skoumal. Za prodej zvukových nosičů získali desetinásobnou platinovou desku.

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**Zemřel Petr Skoumal**

Ve věku 76 let zemřel v neděli hudebník Petr Skoumal, autor nesmrtelných dětských písniček, ale i písní pro dospělé a filmových skladeb. Skoumala lidé znají především díky skladbám z večerníčků o králících z klobouku Bobovi a Bobkovi, o Patovi a Matovi, o Maxipsu Fíkovi nebo o Včelích medvídcích. Známé jsou jeho písničky Když jde malý bobr spát nebo Kdyby prase mělo křídla. V 60. letech ho proslavila jeho vystoupení s Janem Vodňanským v Činoherním klubu. Skoumal spolupracoval i s Janem Burianem a mimo jiné je autorem hudby hitu Michala Prokopa Kolej Yesterday.

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**Zemřel herec a dabér Jan Schánilec**

Ve věku 72 let. Dlouhá léta působil v Divadle na Vinohradech, zahrál si v řadě filmů a v posledních letech se věnoval zejména dabingu. Hlas propůjčil například Budu Spencerovi či Jacku Nicholsonovi.. Hrál ve slavných filmech Svatba jako řemen, Slasti otce vlasti či Petrolejové lampy. Byl laureátem prestižní ceny Františka Filipovského.

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**Kruh v obilí na Blanensku zůstává „záhadou", pachatele policie nezjistila,**



*(ještě nikdy, nikde, přesto, že se jich po světě objevuje mnoho ----poznámka editora)*
Policie odložila případ obřího kruhu v obilí u Boskovic na Blanensku, pachatele nedopadla. Škoda na poli byla odhadnuta na 40 tisíc korun. Z kruhu na zhruba 6000 metrech čtverečních se stala senzace, jež na místo přilákala zvědavce.
"My jsme pracovali pouze s jedinou variantou, a to že kruh vytvořili lidé, nikoli mimozemšťané, popřípadě nějaké vzdušné proudy. Pátrání bylo ale bezvýsledné," uvedla ve středu mluvčí policie Alice Musilová.
Kruh přilákal do města mnoho návštěvníků. Městský web www.boskovice.cz má denně zhruba 1800 zhlédnutí.
Po zveřejnění snímků kruhu na radničních stránkách, vytvořených z takzvané kvadrokoptéry, měl web denně až kolem 9000 zhlédnutí.
Obrazec měl uprostřed ornamenty. Obilí v kruhu nebylo polámané, ale pouze ohnuté až k zemi.
Majiteli pole vznikla škoda 20 tisíc korun.Kvůli davům turistů, kteří až do sklizení úrody mířili na pole, se ale následně zdvojnásobila.
Jednou z vyšetřovacích verzí bylo i to, že kruh vytvořili v noci lidé, kteří si tímto způsobem chtěli udělat legraci z ostatních. Pokud by se to potvrdilo a pachatele by dopadla policie, hrozilo by jim obvinění z poškozování cizí věci.

## LAUGHING CORNER




*Hopeless case. The status of his account is completely incompatible with his life.*




Happy family

My wife and I have separate bedrooms. Mine is in San Francisco and hers is in New York. We enjoy dinner twice a week in nice restaurants for special meals. She goes on Tuesdays and I on Fridays. Every time we go together we are holding our hands. When I will lose her touch she is escaping to shop. I asked her when she wants to go on our anniversary. She said I want to go in place I had not been long time. I suggested how about to your kitchen. She always likes to complain about anything. She said " I have so many electric instruments and things, an electric hair dryer, vacuum cleaner, blender, robotic kitchen robotic machine, dish washer- I have no place to sit in my kitchen anymore". I suggested buying her an electric chair. Our last big argument was obviously my fault. She asked "what is on TV?" I answered monitor, a lot of an electric contacts and lot of dust. What's the hag, we love each other anyway.







**"Which one is the patient with GAS?"**

**Concern patient**

An older lady is placing an urgent call to doctor. "Doc, something very serious is happening with me you did not tell me about, I am very concern. Are you sure that all pills you prescribed to me I have to use all my life? My life must very short while I am reading package "NO REFILS".